Application to the Interdisciplinary Teaching Grant Program

Visualizing Segregation:
A History of St. Louis, Chicago and New Orleans

Margaret Garb
Professor of History

Eric P. Mumford
Rebecca Y John Voyles Professor of Architecture

Mondays, Wednesdays: 10 to 11:30 am

Cross-list with AFAS, AmCS, provost office designation.

This inter-disciplinary course is designed to introduce you to the history of three of America’s major cities. We will explore the political, social, and cultural histories of each of these cities while tracing changes in architecture and the built environment. We chose these three cities for their diverse and intersecting histories. In many ways, St. Louis, Chicago, and New Orleans represent the major social and political forces that forged the modern American city. From westward expansion and the growth of the slave system, through mass European immigration and industrialization, the rise of Jim Crow and the decline of American industry, suburbanization, mass incarceration, and gentrification: all are visible in the landscapes of these American cities. Segregation of social groups, so often seen as natural or inevitable, is the result of historical processes, political decisions, public policies and individual actions.

The course, in addition, will provide you with the opportunity to use some of the research techniques employed by urban scholars. We will engage in a major research project, tracing the history of St. Louis through a variety of primary sources. Our aim will be to trace the historical processes that generated urban landscapes divided along lines of race, class, ethnicity or religion.